



#### MUSICAL DATES OF INTEREST

JULY 2 LOTTE LEHMANN BORN
JULY 4 INDEPENDENCE DAY
JULY 26 SERGE KOUSSEVITZKY BORN

Leopold Stokowski
Artist-of-the-Month

... AND NEW BLACK LABEL RECORDS ...

#### NEW MUSICAL MASTERPIECE ALBUM SETS

#### MASTERPIECE OF THE MONTH

SAINT-SAENS: Carnival of the Animals LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA; JEANNE BEHREND, SYLVAN LEVIN, IOSEPH LEVINE, Pianists, BENAR HEI

FETZ, Cello

Album M-785 (18047-18049) Three 12" Records.....List Price \$3.50 The delightful collection of satirical and sentimental musical

pictures known as the Carnival of the Animals has long been a top ranking favorite with both conductors and symphony audiences. Its delightful humor, endless variety of orchestral color and memorable melodies, such as the famous swan, endear this

completely charming and not too profound music to millions who have heard it. Here is a performance that would be difficult to equal, Victor's finest recording, the Philadelphi Orchestra and Mr. Stokowski, all at their best, together with distinguished soloists in the celebrated passages for two pianos and for



Minor (Op. 17) ("Little Russian") on the melodic aspects of the music which is CINCINNATI SYMPHONY ORCHESTRA. most welcome. EUGENE GOOSSENS, Conductor Album M-790 (18035-18038) AM-790 (18039-18042)

DM-790 (18043-18046) Four 12" Records......List Price \$4.50 When one hears the Second Symphony of Tschaikowsky, the neglect of this beautiful work seems incomprehensible. In its vitality it compares favorably with the ever popular Fourth which in some respects it resembles; in its orchestral brilliance it is the equal of any of the symphonies of Tschaikowsky. It is being melancholy, but rather in its thematic derivations which stem from Russian folk music. There are superb climaxes and the

The recording reveals for the first time on Victor records the superb Cincinnati Orchestra which obviously is one that ranks

with the best in the United States. Mr. Goossens requires no introduction to the record or concert public for his distinguished abilities have long been known in the United States through his many personal appearances and through the numerous Victor records he has made abroad. He and his orchestra begin with this symphony a series of Victor records which we can promise will be more than notable.



GLUCK: Ballet Suite (Ballet Music from Gluck Operas) (Freely arranged by Felix Mottl)

BOSTON "POPS" ORCHESTRA, ARTHUR

FIEDLER, Conductor Album M-787 (13649-13650) DM-787 (13651-13652) Two 12" Records......List Price \$2.50

Though operas of Gluck are rarely heard, the ballet music of many a symphonic program. The music presented here is in the celebrated arrangement by Mottl and is a regularly recurring feature of Boston "Pops" programs. Mr. Fiedler and his men play this completely engaging



ALFVEN: Midsummer Vigil-A Swedish Rhapsody (Op. 19): Elegy (From the Orchestral Suite "Gustav Adolf II" STOCKHOLM CONCERT ASSOCIATION OR-

CHESTRA, conducted by NILS GREVILLIUS

stranger to lovers of recorded music.

Album M-788 (13653-13654) DM-788 (13655-13656) Two 12" Records......List Price \$2.50 A little known but very delightful pair of short works by the distinguished Swedish composer, ideal for hearing on a midsummer evening and placing no undue strain upon one's intellectual or emotional responses. Smoothly recorded by a fine BACH: Concerto No. 5 in F Minor (For Piano and Orchestra)

MOZART: Das Donnerwetter (K. 534) EDWIN FISCHER, Pianist, and his Chamber Orchestra Album M-786 (18028-18029)

DM-786 (18030-18031) Two 12" Records......List Price \$2.50 A little concerto perfectly formed and beautifully executed by music of Bach. Mr. Fischer plays and conducts in the Bach work. Mozart's Thunder Storm is rather tame, compared to the unheavals of sonority which the modern composers can exact from the symphony orchestra. The music is interesting, however, for

WILHELM FURTWÄNGLER conducting the

Two 12" Records ..... List Price \$2.50

SHY ONE (Yates-Clarke): THE PASTURE

(Frost-Naginski): VELVET SHOES (Wylie-

Thompson): MEIN LIED ERTONT (No. 1 of

Zigeunermelodien) (Dvořák, Op. 55); IN DEM

WEITEN BREITEN, LUFTGEN LEINEN.

KLEIDE: DARF DES FALKEN SCHWINGE

(Nos. 6 and 7 of Zigeunermelodien) (Dvořák,

Op. 55): INFIDELITE (R. Habn): MANDO.

LINE-MELODIE (G. Dutont): LE MANOIR

RET DU CHARME (Chausson): AUTOMNE

(Fauré, Ob. 18, No. 3); VOICI OUE LE PRIN-

POVLA FRIISCH, Soprano with Celius

Two 10" and two 12" Records List Price \$4.00

TEMPS (Debussy); LE PAON (Ravel)

Album M-789 (2157-58 and 18052-53)

Dougherty at the biano

BERLIN PHILHARMONIC ORCHESTRA

DM-653 (18033-18034)

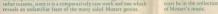
Povla Friish Presents Art Songs-

Volume II

WAGNER: Tristan und Isolde

Album M.653 (14934-14935)

Prelude and Liebestod



-CONNOISSEUR'S CORNER-One of the most successful of all song recital collections was the first volume of art songs done by Povla Frijsh. material one of the great musical intelligences of her time. She has the ability to reveal the innermost meanings of a song as few singers in the world have. Here is a varied collection of songs, all of them fascinatjection of them is a memorable and

MOZART: Sonata No. 34, in F Major

Two 12" Records......List Price \$2.50

the most charming of the Mozart Violin and

(K. 376) (For Violin and Piano)

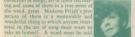
YEHUDI & HEPHZIBAH MENUHIN

DM-791 (18056-18057)

Album M-791 (18054-18055)

Vehudi Menuhin and his sister contribute a

Piano Sonatas and is sensitively performed by



RUBINSTEIN: Suite for Two Pianos

BERYL RUBINSTEIN and ARTHUR LOES-SER. Piano Duo

Album M-784 (18019-18021)

AMA784 (18022-18024) DM-784 (18025-18027)

Three 12" Records......List Price \$3.50 a number of interesting compositions written for two keyboard instruments. Beryl Rubinstein has long been

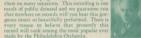
#### THE PHILADELPHIA ORCHESTRA. EUGENE ORMANDY, Conductor

VIENNA BLOOD-WALTZ (Wiener Blut-Walzer) (Johann Strauss)

VOICES OF SPRING-WALTZ (Frühlingsstimmen-Walzer) (Iohann Strauss)

18060 (12" Record)......List Price \$1.00

manded Mr. Ormandy's performances of these



BRUNA CASTAGNA, Contralto, with VICTOR SYMPHONY ORCHESTRA

conducted by WILFRED PELLETIER MIGNON-Act II (In French) Gavotte: Me voici dans son boudoir (Here Am I In Her Boudoir) (Thomas): CARMEN-Act II (In French) (Bizet)

Chanson Bohême (Gyrey Sone) 2161 (10" Record)......List Price \$0.75 Bruna Castagna has distinguished berself in a hundred operation she has selected two thoroughly familiar and delightful incidents

which by means of the Victor record, she projects with utter conviction and glorious vocal tone. OSSY RENARDY. Violin with Walter

Robert at the Piano ADAGIO IN E MAIOR (Adagio to K. 219 Concerto for Violin and Orchestra) (Mozart) (K. 261) ALLEGRO MOVEMENT IN C MINOR (Brahms)

(Sonatensatz) From a Sonata for Violin and Piano 18032 (12" Record).....List Price \$1.00

18051 (12" Record).....List Price \$1.00

There have been several records of the D Minor Toccara and

ever, is certainly the most authentic one and the only one in the

duplicates the organ that Bach himself used. It is to be noted

that here Mr. Biggs reveals Bach's own scheme of dynamics

instruments would give it, but on the other

Harvard University

as it is implicit in the music without the \_\_

assistance of the swell or crescendo pedals

which are found on modern organs. The

record lacks the sheer power that modern

hand it gains in clarity and in its revelation

of Bach's musical architecture. Superbly

unusual interest. The Adagio is one of the

13598 (12" Record).....List Price \$1.00 Brahms himself, had a hand in the composition It is care that a singer becomes a sensation in both the opera house and in the night club. Carlos Ramírez, who comes to CHARLES PANZERA, Baritone with

overnight. Here he gives us two of his most successful songs, Magdeleine Panzéra-Baillot at the Piano delightfully sentimental and song with that Latin charm which L'INVITATION ALL VOYAGE (Summons to 4 ROBERT McBRIDE. Oboe and THE LA VIE ANTERIEURE (Life of Yestervese) (Baudelaire-Dubarc) COOLIDGE OUARTET (William

Kroll, First Violin; Nicolai Berezowsky, Here are two of the most beautiful songs in the entire French Second Violin; Nicolas Moldavan, Viola; Victor Gottlieb, Cello)

agreeable to hear.

QUINTET FOR OBOE AND STRINGS (Robert

CARLOS RAMÍREZ, BARITONE with

Vals) (Eurique Cadicamo-Iuan Carlos Cobián)

Victor Concert Orchestra conducted by

NOSTALGIAS (In Spanish) (Loneliness) (Canción

DIME OUE SI (Tell Me Yes) (Canción Vals)

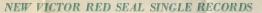
2159 (10° Record)......List Price \$0.75 E. POWER BIGGS playing the Baroque organ in the Germanic Museum of TOCCATA AND FUGUE IN D MINOR (LS Bach) 18058 (12" Record).....List Price \$1.00

GIUSEPPE LUGO, Tenor, with Orchestra LA BOHÊME-Act I: (In Italian) (Puccini) Che

gelida manina (Thy Hand Is Frozen)

LUISA MILLER-Act II: Quando le sere al placido (When the Night Is Calm) (Verdi)

18059 (12" Record).....List Price \$1.00 Giuseppe Lugo has attracted an enormous audience. There is little povelty in a record of "Che gelida manina" but there is with a voice so warm, so flexible and so full of vitality. The aria from Luisa Miller is less familiar, but certainly no less



## NEW VICTOR RED SEAL RECORDS —(Continued)

#### MORIZ ROSENTHAL, Piano Solo

SOIRÉE DE VIENNA (Schubert-Liszt)

1854 (10" Record).....List Price \$0.75

Moriz Rosenthal brings to bear upon this favorite concert piece the "grand manner" as well as mighty technique that through his many years of concertizing has never deserted him. This ornate music is somewhat fresh again at the hands of this master and especially so if contrasted with the asceticism of music in the modern manner.

# PHILHARMONIC - SYMPHONY OR - CHESTRA OF NEW YORK, JOHN BARBIROLLI, Conductor

FIVE GERMAN DANCES (with Seven Trios and Coda)

Dance No. 1 (with Trios 1 and 2) (Schubert)

Dance No. 2 (with Trios 1 and 2)

Dance No. 3 (with Trio) Dance No. 4

Dance No. 5 (with Trios No. 1 and 2 and Coda)

2162 and 2163 (Two 10" Records)

List Price \$0.75 each

Here is a delightful group of dances in the old German manner which, if it is not one of Schubert's noblest works, is certainly one of his most entertaining. Mr. Barbirolli directs the orchestra and obviously all concerned play with warmth and with a real pleasure in their work—a pleasure which is distinctly transmitted to you.

### BENNO MOISÉIVITCH, Piano Solo

INVITATION TO THE WALTZ (von Weber-arr. Tausig)

18050 (12" Record).....List Price \$1.00

Records of Weber's Invitation to the Dance or if you prefer, Invitation to the Waltz, are not unfamiliar but they are usually done in the orchestral arrangement. How pianistic this music really is can be observed in the brilliant recording by Moiséivitch. A thoroughly attractive disc and particularly welcome at this time when perhaps one does not want to take music or anything else too seriously.

#### BLACK LABEL RECORDS

#### THE BAND OF H. M. COLDSTREAM GUARDS conducted by Lieut. J. C. Windram

BRITISH COLONIAL MEDLEY—Part 1—Intro.: Canada—1. The Maple Leaf Forever; 2. O Canada Part 2—Intro.: New Zealand—God Defend New Zealand; South Africa—Sarie Marais

27394 (10" Record).....List Price \$0.50

Timely and appropriate is this record by the famous band of His Majesty's Coldstream Guards. With all the tunes of the British Dominion combined in this single record we have perhaps a symbol that is not without significance. From a purely musical point of view the music is thoroughly delightful, stirring and full of vigor.

## LONDON PALLADIUM ORCHESTRA conducted by Richard Crean

JAPANESE CARNIVAL (Andre de Basque) MARCHE SYMPHONIQUE (Savino)

27399 (10" Record).....List Price \$0.50

A great orchestra of London's monster movie palace, the Palladium, is ably guided through two delightful symphonic pieces in the popular manner by Richard Crean. This orchestra, which is never heard outside of the Palladium, has won for itself a large American audience through its Victor records and with good reason.

# SWISS MUSIC BOX (75-100 YEARS OLD) Property of Melville Clark, Syracuse, N. Y.

GYPSY BARON (J. Strauss); AMORITA (Czibulka); NID D'AMOUR (Waldteufel); TELEGRAMM— Waltz; CHIMES OF NORMANDY—Waltz (Planquette); ERMINIE—Waltz

27400 (10" Record).....List Price \$0.50

Last Christmas we presented the first record by Mr. Melville Clark's Swiss Music Box. This quaint instrument, which is between 75 and 100 years old, caught the fancy of a really extraordinarily wide public. Its sweet bell-like tone records very beautifully and the gay little tunes recorded here will undoubtedly find a warm welcome.

#### WEBSTER BOOTH, Tenor, with Orchestra conducted by Clifford Greenwood

BECAUSE (Teschemacher-D'Hardelot) FOR YOU ALONE (O'Reilly-Geehl)

27401 (10" Record).....List Price \$0.50

Webster Booth has established himself solidly with a large American public through his many recordings of operatic arias in English. Here he gives us two perennially favorite songs with the same clarity of voice and distinction that have won him a large and enthusiastic audience.

## LONDON SYMPHONY ORCHESTRA conducted by The Composer FROM MEADOW TO MAYFAIR

1. In the Country (Rustic Dance) (Eric Coates)

2. A Song by the Way (Romance)

36395 (12" Record).....List Price \$0.75

Eric Coates is the composer of many delightful light symphonic works, many of which have become tremendously popular. Here are two of the best in Mr. Coates' customary manner and he conducts the London Symphony Orchestra, thus giving a thoroughly authoritative performance.

# MADAME EMMA HUROK, Contralto with Gypsy Orchestra under the direction of Theodore Zarkevich

GYPSY SONGS OF OLD RUSSIA (Sung in Russian) Fading Lilacs; Bublitchki; Once We Were Young; At the Little Gate; Sleeping Ivy; Forgotten Caresses Album P-63 (27387-27389)

Three 10" Records.....List Price \$2.00

Dolorous often but always haunting and frankly romantic—the songs of Old Russia. Moments of tenderness and melancholy in this highly emotional music are equally well portrayed by the warm-throated contralto of Emma Hurok and the strings of the accompanying Gypsy orchestra. These six songs from her extensive repertoire are as provocative as their titles. The accompanying booklet contains the English translation.

## An alphabetical list of July Red Seal Records and New Black Label Releases

For Victor Black Label Popular Records please refer to the New Victor and Bluebird Popular Record Catalog and Supplement.

For Victor Records listed previously please refer to the June Quarterly Quick Reference booklet at your Victor Record Dealer's.

Dealer's.	
Adagio in E Major (Mozart, K. 261) Renardy	18032
ALLEGRO MOVEMENT IN C MINOR (Brahms) Renardy	18032
AMORITA (Czibulka) Swiss Music Box	27400
Art Songs-Volume 2 Povla Frijsh Album M-789 (2157-2158, 18052-18053) Price \$4.00	
BALLET SUITE (Gluck-arr. Mottl)	
Fiedler-Boston "Pops" Orcb.	
Album M-787 (13649-13650) DM (13651-13652) Price \$2.50	
Because (Teschemacher-D'Hardelot)  Booth	27401
Bohème—Che gelida manina Lugo	18059
British Colonial Medley Coldstream Guards Band Canada—Maple Leaf Forever—O Canada; Australia—Advance, Australia;	27394
New Zealand—God Defend New Zealand; South Africa—Sarie Marais	
CARMEN—Chanson Bohême (Gypsy Song) Castagna	2161
CARNIVAL OF THE ANIMALS (Saint-Saëns) Stokowski-Philadelphia Orch.	
Album M-785 (18047-18049) Price \$3.50	
CHIMES OF NORMANDY—Waltz (Planquette) Swiss Music Box	27400
Concerto No. 5, in F Minor for Piano and Orch. (Bach) Fischer and his Chamber Orch. Album M-786 (18028-18029) DM (18030-18031) Price \$2.50	
DIME QUE SI Carlos Ramirez	13595
DONNERWETTER, DAS (The Thunder Storm) (Mozart, K. 534)  Fischer's Chamber Orch.	18029
Elbgy (from Orchestral Suite, "Gustav Adolf II") (Alfvén) Stockholm Orch.	13654
Erminie—Waltz Swiss Music Box	27400
FIVE GERMAN DANCES (Schubert)  Barbirolli-Philharmonic-Symphony Orch. of N. Y. 216	2. 2163
FOR YOU AVONE (O'Reilly-Gook!)  Rooth	

FROM MEADOW TO MAYFAIR (Coates)  E. Coates-London Symphony Orch.	36395
Gypsy Baron (Strauss)  Swiss Music Box	27400
GYPSY SONGS OF OLD RUSSIA Emma Hurok with Gypsy Or.	
Album P-63 (27387-27389) Price \$2.00	
INVITATION AU VOYAGB, L' (Baudelaire-Duparc) Panzéra	18051
Invitation to the Waltz (Weber—arr. Tausig)	30000
JAPANESE CARNIVAL (de Basque)	18050
Crean-London Palladium Orch.	27399
LA VIE ANTÉRIEURE (Baudelaire-Duparc) Panzéra	18051
LUISA MILLER-Quando le sere al placido (Verdi) Lugo	18059
MARCHE SYMPHONIQUE (Savino)	
Crean-London Palladium Orch.	27399
MIDSUMMER VIGIL (Swedish Rhapsody) (Alfvén)	
Grevillius-Stockholm Concert Assoc. Orch.  Album M-788 (13653-13654) DM (13655-13656)	
Price \$2.50	
MIGNON-GAVOTTE: Me voici dans Castagna	2161
NID D'AMOUR (Waldteufel) Swiss Music Box	27400
Nostalgias Carlos Ramírez	13595
QUINTET FOR OBOE AND STRINGS (McBride)	2150
McBride and Coolidge Quartet	2159
Soirée de Vienna (Schubert-Liszt) Rosenthal	1854
SONATA No. 34, IN F MAJOR (Mozart, K. 376)  Yebudi and Hephzibah Menuhin	
Album M-791 (18054-18055) DM (18056-18057)	
Price \$2.50	
SUITE FOR TWO PIANOS (Beryl Rubinstein)  B. Rubinstein-A. Loesser	
Album M-784 (18019-18021) AM (18022-18024)	
DM (18025-18027) Price \$3.50	
Symphony No. 2, IN C MINOR ("Little Russian") (Tschaikowsky, Op. 17)	
Goossens-Cincinnati Symphony Orchestra	
Album M-690 (18035-18038) AM (18039-18042) DM (18043-18046) Price \$4.50	
TELEGRAMM—Waltz Swiss Music Box	27400
TOCCATA AND FUGUE IN D MINOR (Bach) E. Power Biggs	18058
TRISTAN UND ISOLDE-Prelude and Liebestod	
Furtwangler-Berlin Philharmonic Orch.	
Album M-653 (14934-14935) DM (18033-18034) Price \$2.50	
VIENNA BLOOD—Waltz (J. Strauss)	
Ormandy-Philadelphia Orch.	18060
VOICES OF SPRING-Waltz (Strauss) Ormandy-Philadelphia Orch.	18060

# RECORD W ROADCAS

at about 11:00 P.M. Consult your newspaper for exact time. Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases, Record Program-"Music You Want", three-quarter-hour program of

Kearney, Neb  Knoxville, Tenn  Lincoln, Neb	Indianapolis, Ind	Herrin, Ill	Hartford, Conn	Ft. Wayne, Ind.	Enid, Okla.	East St. Louis, Mo	Detroit, Mich.	Des Moines, Iowa.	Denver, Colo.	Columbus, Ohio	Columbia, S. C.	Cleveland, Ohio.	Cincinnati, Ohio	Chicago, Ill	Charlottesville, Va	Charleston, S. C.,	Boston, Masa.	Batavia, N. Y	Baltimore, Md	Atlanta, Ga	Asbury Park, N. J.	Anderson, S. C.	City
.KGFW WROL .KFOR	WIRE	WJPF	WNBC	WGL	.KCRC	WIMV	WXYZ	.KSO	.KOA	WBNS	WIS	WIAM	WSAI	WENR	WCHV	WCSC	WBZ	WBTA	WCBM-	WGST	WCAP	MIAW	Station
1340 620 1240	1430	980	1410	1450	1390	1490	1270	1460	850	1460	560	1100	1360	890	1450	1390	1030	1490	1400	920	1310	1230	Kilocycles
Washington, D. C		, Calif		Rochester, N. Y.		Red Bank, N. J.	Y	Ponca City, Okla					y, Okla		La.	m	Newburgh, N. Y.		Va	Minneapolis, Minn	Marion, Ohio	Louisville, Ky	City
WMAL KANS WFMJ	KHQ	KXA	.KSD	WHAM.	WRNL	WBRB	WGNY	WBBZ	.KDKA	.KYW	KOIL	WHDL	.KOMA	WEAF	WSMB	WELI	WGNY	WKBZ	WAJR	WTCN	WMRN	WAVE	Station
630 1240 1450	590	770	550	1180	910	1240	1250	1230	1020	1060	1290	1450	1520	660	1350	960	1250	1490	1230	1280	1490	970	Kilocyd